

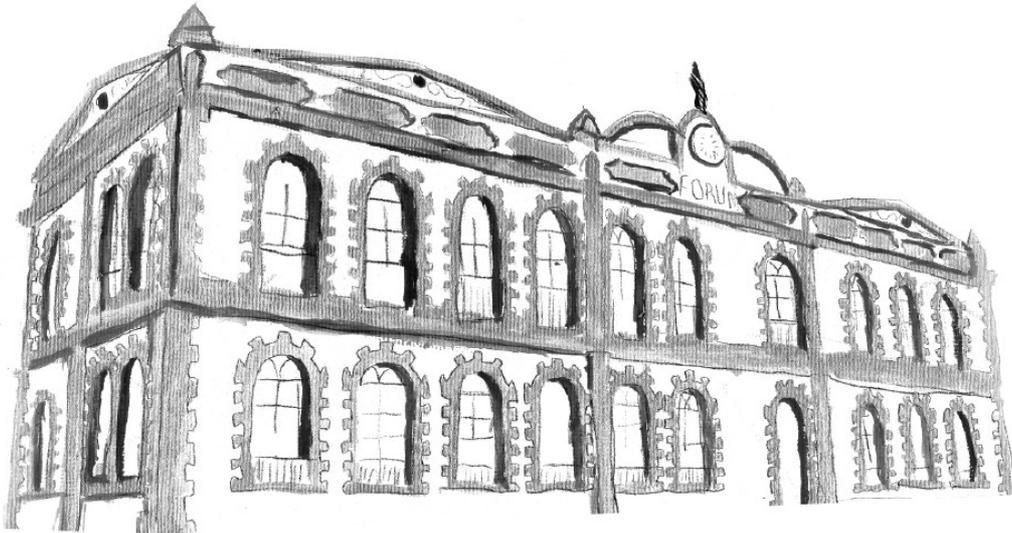


PODER JUDICIÁRIO

Tribunal de Justiça do Estado de Goiás

CENTRO DE MEMÓRIA E CULTURA

cmgoias@tjgo.jus.br



Judiciary Power's Memory and Culture Center of Goiás State was created on December 12th, 2018, through Resolution No. 97 (COURT OF JUSTICE OF GOIÁS, 2018) and inaugurated on December 14th of that year, at the former Court of Appeal of the Province of Goyaz, which was also the first headquarters of the Goiás Court of Justice and the District Forum.

The Center is localized in building nº 1 of *Largo do Rosário*, the place where it was installed, in the former capital of Goiás, on May 1st, 1874, via the Imperial decree of Dom Pedro II. The Court of Appeal, which also integrates the architectural and urban complex of the City of Goiás, was recognized as World Cultural Heritage by UNESCO in 2001.

The eighth oldest court in the country follows society as it participates in its political, social, cultural and technological transformations. In this direction, the Judiciary Power's Memory and Culture Center of Goiás State is the patron of a collection of evident cultural relevance in Brazilian society. Safeguarding, preserving and remembering the judiciary in Goiás is, therefore, keeping alive the cultural heritage of our country.

By keeping this space alive, attentive to social dynamics and establishing a dialogical relationship with society, the Court of Justice of the State of Goiás reaffirms its commitment to History, Memory and to the promotion of citizenship through access and dissemination of its material and intangible Cultural Heritage.

Laylla Nayanne Dias Lopes Vilarinho

Director of Judiciary Power's Memory and Culture Center of Goiás State



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➤ ***Administrative Structure***

Judge **Carlos Alberto França**

President of the Court of Justice of the State of Goiás

Judge **Itaney Francisco Campos**

President of the Culture Commission of the Court of Justice of the State of Goiás

Judge **Carmecy Rosa Maria Alves de Oliveira**

President of the Documentary Commission of the Court of Justice of the State of Goiás

Laylla Nayanne Dias Lopes Vilarinho

Director of Judiciary Power's Memory and Culture Center



> **Patron**

Judge Maximiano da Matta Teixeira



Source: TJGO
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Professor, jurist, journalist and writer, Maximiano da Matta Teixeira was born on August 15th, 1910, in the Village Natividade, north, former north of Goiás current State of Tocantins, and died in Goiânia, in 1984, at the age of 73 years.

He studied in Bahia, where he befriended Jorge Amado. According to the novelist, Maximiano da Matta Teixeira was “*um homem manso e doce, de voz tranquila e segura, juiz eminente, professor de Direito, ilustre na profissão de magistrado e na advocacia*” (AMADO in TEIXEIRA, 1981, back cover).

In the City of Goiás, he took a course in Legal and Social Sciences, at the Faculty of Law of Goiás, graduating with a bachelor's degree in 1936. He was a professor of Introduction to Law Sciences and Political Economy, in the aforementioned University, and of Finance Sciences, in the Faculty of Political Economy of Goiás. He also served as a member and president of the Sectional Council of the Brazilian Bar Association.



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Also in the former state capital, he got married to Amália José Hermano “*historiadora de méritos louvados e obra marcante; um casal exemplar do bom viver e do trabalho decente, gente que dá gosto ver e tratar*” (AMADO in TEIXEIRA, 1981, backcover).

In 1946, he was appointed to the position of judge of the Court of Justice of Goiás by the then intervener Pedro Ludovico Teixeira, where he served as magistrate for 15 years and was president in 1959, retiring in 1961.

His political rights were revoked in 1964 and, at the time, he frequently commented on the circles of friends: “*sou um homem cassado, cansado e às vezes caçado*” (TEIXEIRA, 1986, p. 7).

Retired, he published in 1981, “*Estórias de Goiás – Contos e Contos*”, by the Cultural Foundation of Goiás, prefaced by Jorge Amado and in 1983, by Editora da Unigraf, he published “*Outras Estórias de Goiás – Lendas, Terra e Gente*”.

He died in Goiânia, on August 6th, 1984, after a cardiopulmonary arrest. In 1986, Amália Hermano Teixeira published the work “*Dois anos sem Maximiano*” in honor of her deceased husband, in this work she highlights and registers the tributes received on account of his death.

REFERERENCE

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TEIXEIRA, Maximiano da Matta. **Estórias de Goiás: Contos e Recontos**. Fundação Cultural de Goiás, 1981.

TEIXEIRA, Amália Hermano. **Dois anos sem Maximiano**. Gráfica Líder, 1986.



➤ ***The database***

The database of Judiciary Power's Memory and Culture Center of Goiás State-GO, which has processes from the 19th and 20th centuries, is in the process of being structured and contains, in addition to completed processes, documents, books, objects, furniture and utensils that, in some way, portray the history of the Judiciary of the State of Goiás.

Furthermore, *“o Museu Maximiano da Mata Teixeira, criado pelo Decreto Judiciário nº 1.132/90 e seu acervo, também passaram a integrar o Centro de Memória e Cultura do Poder Judiciário do Estado de Goiás”* (TRIBUNAL DE JUSTIÇA DO ESTADO DE GOIÁS, 2018, p. 2) and are in a permanent exhibition on the ground floor of the building.

Everything that contributes to the enhancement of the institution's memory must be part of this collection. This is because the information from a memory center transcends its institutional nature, adding to it a cultural and historical value that is not restricted to the institution to which it is linked.

➤ ***Exhibition***

The Judiciary Power's Memory and Culture Center of Goiás State-GO has two long-term exhibitions, which can be seen in the “360° Digital Tour” tab in the previous menu, a space for short-term exhibitions and the Jury Court.

➤ ***Long-term exhibitions***

Judicature and Art in the Temple of Justice

In this permanent exhibition, the visitor will initially find a bronze statue of Themis, the Greek goddess of justice, who is represented blindfolded. It belongs to the Court of Justice of Goiás since its installation in 1874, but its authorship is unknown. It is also unknown what happened to the scale and sword belonging to it.



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Also in this space are found objects, such as plaques, medals of honor and even a golden cufflink of Judge Clenon de Barros Loyola, patron who gives its name to the headquarters of the Court of Justice of Goiás, they were donated by the family; there are also old photographs of this egregious Court of Law.

Documents and Justice

This space portrays the beginning of the functioning of the Goiás Judiciary with the exhibition of manuscripts, typewriters, and typography. We also address the beginning of procedural digitization, with the city of Goiás being the first district in the state to be “100% digital”. In addition to these objects, the Court's extremely rich furniture and documentary collections are also on display, such as the inventory of the poet Cora Coralina, the sharing and freeing of enslaved people, the book of the first terms of oath of judges and civil servants and the first Internal Regiment of this Court of Law.

Jury Court Room

Entering the building's garden is the Jury Court room (photo below), where we find cases related to the topic, such as jury books and judgment minutes books. The former Jury Court of the district of Goiás was kept as it was in the last judgment, which took place before the move to the new headquarters.



Source: Judiciary Power's Memory and Culture Center of Goiás State-GO